

Guitar/Mandolin/Ukulele/Fiddle/Bouzouki and lots of singing!

Some samples of our workshop topics:

Songs for Non-Singers. You have a guitar and you know how to play it a little but you're embarrassed to sing? Were you ever told to "mouth the words"? Jane Pepler taught "Songs for Non-Singers" at Duke University Short Course Program for more than twenty years and she can get you on your way to confident, soulful singing!

Good fiddling habits. Have you been sawing away and cringing at the result? Feel like you practice but don't make much headway? There are a few fundamental (and not very difficult) principles for better bowing, better fingering, and easier learning. We'll learn a few simple tunes by ear (I will also pass out the music) and work on rhythm, intonation, and sound quality.

Harmony singing. Always wanted to but didn't know how? There are several approaches to mapping out good harmony parts. Jane has been a vocal arranger for many years and can get you started - or, if you just want more practice, come pick out your own harmony lines and sing along with us!

Open tunings for guitar. Discover the wonderful world of open tuned-guitar styles. Bob Vasile is an expert on open D and DADGAD tunings. Learn how to break out of standard tuning and create new sounds and textures in your playing.

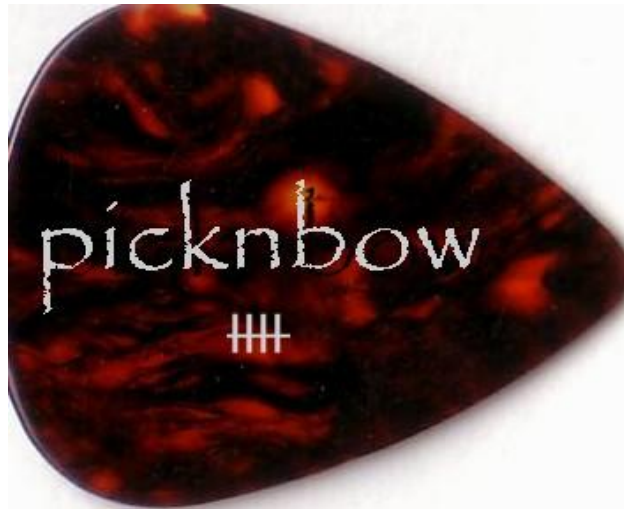
Tone and expression for guitarists. Danny Gotham will critique your playing and offer suggestions to improve your technique—and your sound. Learn the intricacies of good tone production (whether you flatpick, fingerpick, or both) and the skills required for good expression in your playing.

CAGED theory for guitar. Unlock the mystery of the fretboard. CAGED is a fundamental approach that will open up endless new applications and revelations.

Bouzouki, Mandolin, Ukulele, beginning banjo and basic bass: Bob and Danny will cover all the bases for beginners. If you want to become a "doubler" and add a second instrument to your music making, consider one of these.

Flatpicking for Fingerpickers, and vice-versa. If you only do one style, consider adding a second. Diverse guitarists have more fun!

Capo tricks. It's not a cheater, it's a *tool*! Danny will show you some handy capo skills to spice up your music.



Three days of learning+making music

June 24/25/26, 2011

Shared Visions Retreat Center

Located at

The Murphey School

3717 Murphey School Road Durham, NC, 27705

Website: Sharedvisions.org



Tentative schedule

Friday June 24th: "meet and greet" We will gather for introductions Friday evening at 7:00. The instructors will talk briefly about the workshops, and students will make their choices. We'll close with some informal music making—for all of us!

Saturday June 25th. We start the day at 9:30, and make our final choices for the workshops. The morning sessions will go from 10 to 1. We'll take a break from 1 to 2:30 for lunch, jamming/practice time and perhaps one-on-one sessions, if needed. Afternoon sessions are approximately from 3 to 5:30. We then gather for a group meal, and then end the day (approximately 7:00 to 9:00) with performance time—for students and instructors alike.

Sunday June 26th. We begin at noon. There will be three sessions, going to approximately 3:00. We'll then take a break until about 4:00 for another group meal, and any last-minute practice sessions. We close picknbow with one more group performance that will end at approximately 5:30. We will all help clean up, and by done by 6:00.

Fee for picknbow is \$140, which includes approximately eight and a half hours of workshops and three CDs (of your choice) from the catalogues of Jane, Bob and Danny. **Enrollment is limited.** For further info, contact Danny Gotham at 919.967.4934 or steel-stringer@gmail.com

Jane Pepler

JANE PEPLER (vocals, violin, viola, English concertina, rebec) teaches and performs early and traditional music. She is owner of the Skylark Record label, engineering and producing recordings for local acoustic ensembles. She taught fiddle and voice for two years at Pinewoods Camp "Folk Week" and for two years at the Village Harmony summer sessions; she directed the Triangle Jewish Chorale for fourteen years. She currently performs with the world music group Mappamundi and with Bob Vasile as a member of British Isles group the Pratie Heads. As director of the Solstice Assembly, she was featured on NPR's Weekend Edition; she researched, arranged, and performed music of the British Isles and Colonial America for nine years, performing at the Smithsonian institution and receiving a grant from the National Endowment for the Arts and taught for more than two decades at the Duke University Short Course Program. She wrote for SingOut! magazine, wrote several songbooks, and has been published in the Journal of the English Folk Dance and Song Society. At Yale University she studied medieval music with Alejandro Planchard, fiddled with the Yale graduate symphony orchestra, and sang with the Yale Slavic Chorus. In Boston she managed the Locrian String Quartet and sang with Laduvane; as part of this a cappella Balkan ensemble, she arranged and transcribed field recordings and co-founded the Festival of Light and Song. She has made more than two dozen recordings.



Bob Vasile

BOB VASILE (guitar, bouzouki, mandolin) has his roots in British Isles traditional music. He and Jane Pepler founded the Pratie heads in 1980, and among their many performances was a St. Patrick's Day celebration at the Smithsonian Institution in Washington, DC. He also was a member of "Acoustic Attitude" with Freyda Epstein and Ralph Gordon, both formerly of Trapezoid. Acoustic attitude toured with Bela Fleck and the Flecktones and shared the stage with Tony Rice, Mark O'Connor, Mike Marshall and Darol Anger on two "Mountain Stage" performances on NPR. Their Red House recording "midnight at Cabell Hall" featured Howard Levy (of the Flecktones) on harmonica and piano. Bob's original composition, "Atta-tude in AM" has been regularly featured on "All Things Considered". Another original, "DADGAD in Baghdad" was on a CD featured in *Fingerstyle Guitar* magazine, along with the likes of Chet Atkins, John Williams, and Jason Truby (composer for "The Matrix"). Bob also won a signed Wayne Henderson guitar at the 1996 Wayne Henderson Festival Guitar Championship. Bob was featured in the 2004 competition as well, which brought all the first ten years' winners together for a special concert.



Danny Gotham

Growing up in Upstate NY in the 1960's, DANNY GOTHAM (guitar, mandolin, ukulele) got the bug to play guitar when the Beatles were televised into his family's living room. Since that time, Gotham has developed into a master flatpicker and fingerpicking instrumentalist.

Gotham cut his musical teeth playing in various rock, jazz, blues, bluegrass and country bands. He was a member of the Racquette River Rounders—an eclectic trio that garnered a loyal fan base in the Northeastern US. His next group—Summit, a bluegrass band in which he played mandolin, featured the 1984 National Bluegrass banjo champion, Chris Leske. Summit performed as a featured act as well as backing up bluegrass legends Bill Keith and Frank Wakefield. In 1980, Gotham took Second Place in the prestigious National Fingerpicking Guitar Championship in Winfield, KS.

His most recent musical collaborations have been as accompanist to the great folksinger Tom Paxton and original "Prairie Home Companion" music director, Peter Ostroushko.

As a teacher, Gotham has maintained an extensive private student roster, and conducted numerous workshops, since 1974. He instructed at the Winnipeg Folk Festival in 2008 and at the Summer Acoustic Music Week camp in 2010. His incredibly wide range of musical experiences has given him the ability to teach almost any student—regardless of style, instrument or level of expertise. Gotham has performed on the nationally syndicated radio broadcast Michael Feldman's "Whad'ya Know?" He appeared on the soundtrack of the PBS film "Hungers of the Soul". And in one of his more unusual gigs, Gotham was the ukulele tutor for Tom Selleck as the actor prepared for the Broadway production of "A Thousand Clowns".

